

LATIN TUBA

Im Auftrag von Jrena und Joel für Beat Knüsel anlässlich seines 50. Geburtstags

Latin (\downarrow = ca. 108)

Solo Bass in E♭

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd & 3rd Clarinet in B♭

Bass Clarinet in B♭

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 3rd Horn in F

2nd Horn in F

1st Trumpet in B♭

2nd & 3rd Trumpet in B♭

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Timpani

Drum Kit

Xylophone

6

DEMO SCORE

10 [12]

Bass: (tr) *mp*

Picc.: (tr) *ff*

1st & 2nd Fl.: (tr) *ff*

Ob.: (tr) *ff*

Bsn: *p* cue Basscl.

E♭ Cl.: (tr) *ff*

1st Cl.: (tr) *ff* *p*

2nd & 3rd Cl.: (tr) *ff* *p*

B. Cl.: *ff* *p*

Alto Sax.: (tr) *ff*

T. Sax.: *ff*

Bar. Sax.: *ff*

1st & 3rd Hn.: (tr) *ff*

2nd Hn.: (tr) *ff*

1st Tpt.: (tr) *ff*

2nd & 3rd Tpt.: (tr) *ff*

1st Tbn.: (tr) *ff*

2nd Tbn.: (tr) *ff*

3rd Tbn.: (tr) *ff*

Bar.: (tr) *ff*

Tba.: (tr) *ff*

Tim.: (tr) *ff*

Kit: (tr) *ff* *p*

Xylo.: (tr) *ff*

DEMOSCORE

15

Bass *mf* *mp* *mf* *f*

Picc.

1st & 2nd Fl.

Ob.

Bsn *p* *mp*

E♭ Cl.

1st Cl. *mp*

2nd & 3rd Cl. *mp*

B. Cl. *p* *mp*

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Tim.

Kit *mp*

Xylo.

DEMO SCORE

This is a musical score page for a large orchestra. The page contains 20 staves of music. The instruments listed on the left are Bass, Piccolo, 1st & 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd & 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 3rd Horn, 2nd Horn, 1st Trumpet, 2nd & 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Timpani, Kit (Kettle Drums), and Xylophone. The score includes dynamic markings like *mf*, *mp*, *f*, and *p*. A large red diagonal watermark reading "DEMO SCORE" is overlaid across the middle of the page.

20

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn. play *p* *mp* *p*

Eb Cl.

1st Cl. *p* *mp*

2nd & 3rd Cl. *p* *mp*

B. Cl. *p* *mp* *p*

Alto Sax.

T. Sax.

Bar. Sax. *p* *mp* *p*

1st & 3rd Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Tpt. mute *mp* *mf* *mp*

2nd & 3rd Tpt. *mp* *mf* *mp*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba. *p* *mp* *p*

Timp.

Kit. *p* *mp* *p*

Xylo.

25

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Tim.

Kit

Xylo.

DEMO SCORE

This page contains musical staves for various instruments, including Bass, Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Clarinet, Bassoon/Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon/Horn, Horn, First Trombone, Second Trombone, Third Trombone, Bassoon, Timpani, Kit (Kettle Drums), and Xylophone. The music is in 28 measures, starting at measure 25. Measure 25 begins with Bass and Piccolo. Measures 26-27 show various woodwind entries. Measure 28 begins with Bassoon and Eb Clarinet. Measures 29-30 show more woodwind entries. Measure 31 begins with Bassoon and Eb Clarinet. Measures 32-33 show more woodwind entries. Measure 34 begins with Bassoon and Eb Clarinet. Measures 35-36 show more woodwind entries. Measure 37 begins with Bassoon and Eb Clarinet. Measures 38-39 show more woodwind entries. Measure 40 begins with Bassoon and Eb Clarinet. Measures 41-42 show more woodwind entries. Measure 43 begins with Bassoon and Eb Clarinet. Measures 44-45 show more woodwind entries. Measure 46 begins with Bassoon and Eb Clarinet. Measures 47-48 show more woodwind entries. Measure 49 begins with Bassoon and Eb Clarinet. Measures 50-51 show more woodwind entries. Measure 52 begins with Bassoon and Eb Clarinet. Measures 53-54 show more woodwind entries. Measure 55 begins with Bassoon and Eb Clarinet. Measures 56-57 show more woodwind entries. Measure 58 begins with Bassoon and Eb Clarinet. Measures 59-60 show more woodwind entries. Measure 61 begins with Bassoon and Eb Clarinet. Measures 62-63 show more woodwind entries. Measure 64 begins with Bassoon and Eb Clarinet. Measures 65-66 show more woodwind entries. Measure 67 begins with Bassoon and Eb Clarinet. Measures 68-69 show more woodwind entries. Measure 70 begins with Bassoon and Eb Clarinet. Measures 71-72 show more woodwind entries. Measure 73 begins with Bassoon and Eb Clarinet. Measures 74-75 show more woodwind entries. Measure 76 begins with Bassoon and Eb Clarinet. Measures 77-78 show more woodwind entries. Measure 79 begins with Bassoon and Eb Clarinet. Measures 80-81 show more woodwind entries. Measure 82 begins with Bassoon and Eb Clarinet. Measures 83-84 show more woodwind entries. Measure 85 begins with Bassoon and Eb Clarinet. Measures 86-87 show more woodwind entries. Measure 88 begins with Bassoon and Eb Clarinet. Measures 89-90 show more woodwind entries. Measure 91 begins with Bassoon and Eb Clarinet. Measures 92-93 show more woodwind entries. Measure 94 begins with Bassoon and Eb Clarinet. Measures 95-96 show more woodwind entries.

30

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Kit.

Xylo.

mf

p

p

p

p

cue Tuba.

cue Tuba.

cue Tuba.

DEMO SCORE

35 [36]

Bass *f*

Picc.

1st & 2nd Fl.

Ob.

Bsn play *mf*

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl. play *mf*

Alto Sax. *mf*

T. Sax. *mf* play

Bar. Sax. *mf*

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba *mf*

Tim. Wood Block *mf* to Tim.

Kit

Xylo.

A large red diagonal watermark "DEMO SCORE" is overlaid across the page.

40 44

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt

(mute)

mf

(mute)

2nd & 3rd Tpt.

mf

1st Tbn.

2nd Tbn.

3rd Tbn.

mf

Bar.

cue BsTrb

mf

play

Tba

W.B.

Kit

Xylo.

DEMO SCORE

This is a page from a musical score. The page number 9 is at the top right. The score is divided into two systems by measure numbers 40 and 44. The instruments listed on the left are Bass, Piccolo, 1st & 2nd Fl., Ob., Bsn, E♭ Cl., 1st Cl., 2nd & 3rd Cl., B. Cl., Alto Sax., T. Sax., Bar. Sax., 1st & 3rd Hn., 2nd Hn., 1st Tpt (muted, mf), 2nd & 3rd Tpt. (muted, mf), 1st Tbn., 2nd Tbn., 3rd Tbn. (mf), Bar., Tba (mf), W.B., Kit, and Xylo. Measure 40 starts with Bass and Piccolo. Measure 44 begins with a dynamic f. Various instruments play eighth-note patterns, including 1st & 2nd Fl., Ob., Bsn, E♭ Cl., 1st Cl., 2nd & 3rd Cl., B. Cl., Alto Sax., T. Sax., Bar. Sax., 1st & 3rd Hn., 2nd Hn., 1st Tpt, 2nd & 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba, W.B., Kit, and Xylo. A large red diagonal watermark 'DEMO SCORE' is overlaid across the page.

45

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

W.B.

Kit.

Xylo.

50 52

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt

open

mf

mp

2nd & 3rd Tpt.

mf

1st Tbn.

mf

2nd Tbn.

mf

3rd Tbn.

mf

Bar.

mf

Tba

Timpani

sfp

mf

W.B.

Kit

Xylo.

mf

mp

DEMO SCORE

56

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn. *p*

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl. *p*

Alto Sax.

T. Sax.

Bar. Sax. *p*

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar.

Tba. *p*

Tim.

Kit

Xylo.

rit.

molto accel.

DEMO SCORE

This page contains a musical score for orchestra and kit. The score includes parts for Bass, Piccolo, 1st & 2nd Flute, Oboe, Bassoon (p), Eb Clarinet, 1st Clarinet, 2nd & 3rd Clarinet, Bass Clarinet (p), Alto Saxophone, Tenor Saxophone, Baritone Saxophone (p), 1st & 3rd Horn, 2nd Horn, 1st Trumpet, 2nd & 3rd Trumpet, 1st Trombone (p), 2nd Trombone, 3rd Trombone (p), Baritone Trombone, Tuba (p), Timpani, Kit, and Xylophone. The music features various dynamics like forte (f), piano (p), and ritardando (rit.), and performance instructions like molto accel. A large red diagonal watermark 'DEMO SCORE' is overlaid across the middle of the page.

rit.

62 [64] Lento ($\text{♩}=\text{ca. } 72$)

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn. p

E♭ Cl.

1st Cl. mp p

2nd & 3rd Cl. mp p

B. Cl. p

Alto Sax.

T. Sax.

Bar. Sax. p

1st & 3rd Hn. mp p

2nd Hn. mp p

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba. p

Tim. mp p

Kit

Xylo.

A large red diagonal watermark "DEMO SCORE" is overlaid across the page, covering most of the musical staves.

70

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Tim.

Kit

Xylo.

string.
cresc.

DEMO SCORE

string.
cresc.

84

78

Bass *mf*

Picc.

1st & 2nd Fl.

Ob.

Bsn *p* *mf*

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl. *p* *mf*

Alto Sax.

T. Sax.

Bar. Sax. *p* *mf*

1st & 3rd Hn.

2nd Hn.

1st Tpt *mf*

2nd & 3rd Tpt. *mf*

1st Tbn. *cup mute* *mf*

2nd Tbn. *mf* *cup mute*

3rd Tbn. *mf* *cup mute*

Bar. *mf* *cup mute*

Tba *p* *mf*

Tim.

Kit

Xylo. *Gisp* *mf*

DEMO SCORE

86

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Tim.

Kit

Xylo.

Cadenza

mp

open

open

open

open

open

pp

DEMO SCORE

This musical score page contains 21 staves of music for a large ensemble. The instrumentation includes: Bass, Picc., 1st & 2nd Flutes, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd & 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 3rd Horn, 2nd Horn, 1st Trumpet, 2nd & 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Timpani, Kit (Snare Drum), and Xylophone. Measure 86 begins with a cadenza for the Bassoon at *mp*. The score then continues with various instruments playing eighth-note patterns. Dynamics include *open* (indicated by an oval with a slash) and *pp* (pianissimo). The page is marked with a large red diagonal watermark reading "DEMO SCORE".

94

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Tim.

Kit

Xylo.

accel.

rit.

Slow

accel. 3

DEMO SCORE

102 Latin (\sim ca. 108)

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Kit.

Xylo.

107

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Kit.

Xylo.

DEMO SCORE

112

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt

mute

2nd & 3rd Tpt.

mp

1st Tbn.

2nd Tbn.

3rd Tbn.

mp

Bar.

Tba

mp

p

3

114

3

play

mp

p

3

mp

3

mp

p

3

mp

1st Tpt

mp

2nd & 3rd Tpt.

mp

3

1st Tbn.

mp

2nd Tbn.

mp

3rd Tbn.

mp

3

1st Tbn.

mp

2nd Tbn.

mp

3rd Tbn.

mp

3

Bar.

Tba

mp

p

3

Tim.

Kit

mp

p

Xylo.

DEMOSCORE

The score consists of 21 staves of music. The instrumentation includes Bass, Piccolo, 1st & 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd & 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 3rd Horn, 2nd Horn, 1st Trombone, muted, 2nd & 3rd Trombone, muted, 1st Trombone, 2nd Trombone, 3rd Trombone, muted, Baritone, Tuba, muted, Trombone, muted, Timpani, Kit (Kettle Drums), and Xylophone. Measure 112 starts with Bass and Piccolo. Measure 114 begins with Bassoon and continues with various instruments like Clarinets, Trombones, and Tuba. Dynamics like mf, f, p, mp, and 3 are indicated. A large red diagonal watermark 'DEMOSCORE' is across the page.

117

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn. *mp* *p*

E♭ Cl.

1st Cl. *mp*

2nd & 3rd Cl. *mp*

B. Cl. *mp* *p*

Alto Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp* *p*

1st & 3rd Hn. *mp*

2nd Hn. *mp*

1st Tpt. *mf*

2nd & 3rd Tpt. *mf* *mp*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba. *mp* *p*

Tim.

Kit

Xylo.

DEMO SCORE

a2

open

open

122

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Tim.

Kit

Xylo.

DEMO SCORE

The score consists of 20 staves of music. The instruments listed are: Bass, Piccolo, 1st & 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd & 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 3rd Horn, 2nd Horn, 1st Trumpet, 2nd & 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Timpani, Kit (drums), and Xylophone. Measure 122 begins with a dynamic of *mp*. Various rhythmic patterns are shown for each instrument, including eighth-note pairs, sixteenth-note figures, and sustained notes. Measures 123 through 126 show primarily eighth-note pairs. Measures 127 through 130 show sixteenth-note figures. Measures 131 through 134 show sustained notes. Measures 135 through 138 show eighth-note pairs. Measures 139 through 142 show sixteenth-note figures. Measures 143 through 146 show sustained notes. Measures 147 through 150 show eighth-note pairs. Measures 151 through 154 show sixteenth-note figures. Measures 155 through 158 show sustained notes. Measures 159 through 162 show eighth-note pairs. Measures 163 through 166 show sixteenth-note figures. Measures 167 through 170 show sustained notes. Measures 171 through 174 show eighth-note pairs. Measures 175 through 178 show sixteenth-note figures. Measures 179 through 182 show sustained notes. Measures 183 through 186 show eighth-note pairs. Measures 187 through 190 show sixteenth-note figures. Measures 191 through 194 show sustained notes. Measures 195 through 198 show eighth-note pairs. Measures 199 through 202 show sixteenth-note figures. Measures 203 through 206 show sustained notes.

126

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Tim.

Kit

Xylo.

DEMO SCORE

The score consists of 21 staves of music. The instruments listed are: Bass, Picc., 1st & 2nd Fl., Ob., Bsn, E♭ Cl., 1st Cl., 2nd & 3rd Cl., B. Cl., Alto Sax., T. Sax., Bar. Sax., 1st & 3rd Hn., 2nd Hn., 1st Tpt., 2nd & 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba, Tim., Kit, and Xylo. Measure 126 begins with a dynamic of *p*. Various instruments play eighth-note patterns, sixteenth-note patterns, and sustained notes. Dynamics include *f* and *p*. The score ends with a dynamic of *f*.

130

131

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E \flat Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Tim.

Kit.

Xylo.

133

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Tim.

Kit.

Xylo.

DEMO SCORE