

LATIN TUBA

Mario Bürki

Im Auftrag von Jrena und Joel für Beat Knüsel anlässlich seines 50. Geburtstags

Latin (♩ = ca. 108)

Solo Bass in Eb

Piccolo

1st & 2nd Flute

Oboe

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd & 3rd Clarinet in Bb

Bass Clarinet in Bb

1st & 2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 3rd Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd & 3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Timpani

Drum Kit

Xylophone

This is a page of a musical score for a full orchestra, page 3 of 3. The score is for measures 10 through 13. The instruments listed on the left are: Bass, Picc., 1st & 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd & 3rd Cl., B. Cl., Alto Sax., T. Sax., Bar. Sax., 1st & 3rd Hn., 2nd Hn., 1st Tpt., 2nd & 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Kit., and Xylo. The score includes various musical notations such as dynamics (mp, ff, p), articulation (tr), and performance instructions like 'cue Basscl.'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

15

Bass *mf* *mp* *mf* *f*

Picc.

1st & 2nd Fl.

Ob.

Bsn *p* *mp*

E♭ Cl.

1st Cl. *mp*

2nd & 3rd Cl. *mp*

B. Cl. *p* *mp*

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Kit *mp*

Xylo.

DEMO SCORE

20

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn
play
p *mp* *p*

E♭ Cl.

1st Cl.
p *mp*

2nd & 3rd Cl.
p *mp*

B. Cl.
p *mp* *p*

Alto Sax.

T. Sax.

Bar. Sax.
p *mp* *p*

1st & 3rd Hn.
p *mp*

2nd Hn.
p *mp*

1st Tpt.
mute
mp *mf* *mp*

2nd & 3rd Tpt.
mute
mp *mf* *mp*

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba
p *mp* *p*

Timp.

Kit
p *mp* *p*

Xylo.

30

Bass *mf*

Picc.

1st & 2nd Fl.

Ob.

Bsn *p* cue Tuba.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl. *p* cue Tuba.

Alto Sax.

T. Sax.

Bar. Sax. *p* cue Tuba.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar.

Tba. *p*

Timp.

Kit

Xylo.

DEMO SCORE

35

Bass *f* *mf*

Picc.

1st & 2nd Fl.

Ob.

Bsn *mf* play

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl. *mf* play

Alto Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf* play

1st & 3rd Hn. *mf*

2nd Hn. *mf*

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba *mf*

Timp. Wood Block *mf* to Timp.

Kit

Xylo.

45

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

W.B.

Kit

Xylo.

56

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Kit

Xylo.

p

rit.

molto accel.

fp

62 rit. **64** Lento (♩=ca. 72)

Bass *mp* *molto espress.* 3

Picc.

1st & 2nd Fl.

Ob.

Bsn *p*

E♭ Cl.

1st Cl. *mp* *p*

2nd & 3rd Cl. *mp* *p*

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax. *p*

1st & 3rd Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba *p*

Timp. *mp* *p*

Kit.

Xylo.

70

Bass

mf *mp* *cresc.* string.

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Kit.

Xylo.

DEMO SCORE

78

Bass *mf*

Picc.

1st & 2nd Fl.

Ob.

Bsn *p* *mf*

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl. *p* *mf*

Alto Sax.

T. Sax.

Bar. Sax. *p* *mf*

1st & 3rd Hn.

2nd Hn.

1st Tpt. *mf* cup mute

2nd & 3rd Tpt. *mf* cup mute

1st Tbn. *mf* cup mute

2nd Tbn. *mf* cup mute

3rd Tbn. *mf* cup mute

Bar. *mf* cup mute

Tba *p* *mf*

Timp. *p*

Kit.

Xylo. *mf* [Glsp]

DEMO SCORE

Cadenza

86

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Kit

Xylo.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

open

open

open

pp

pp

DEMO SCORE

94

accel.

rit.

Slow

3 3 3 accel.3 3 3

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Kit

Xylo.

102 Latin (♩ = ca. 108)

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Kit

Xyl

f

p

DEMO SCORE

107

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Kit

Xylo.

mf

mp

p

p

p

Detailed description of the musical score: This is a page from a musical score, page 19, starting at measure 107. The score is written for a large ensemble. The instruments listed on the left are: Bass, Piccolo, 1st & 2nd Flutes, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd & 3rd Clarinets, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 3rd Horns, 2nd Horn, 1st Trumpet, 2nd & 3rd Trumpets, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Kit (Drum set), and Xylophone. The Bass part has a melodic line with dynamics *mf* and *mp*. The Bassoon part has a rhythmic pattern with dynamics *p*. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have a consistent rhythmic accompaniment. The Trombone parts have a rhythmic pattern. The Kit part has a drum set pattern. The Xylophone part has a rhythmic pattern. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

130

Bass

Picc.

1st & 2nd Fl.

Ob.

Bsn

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

1st & 3rd Hn.

2nd Hn.

1st Tpt.

2nd & 3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Kit

Xylo.

ff

fp

mp

p

mf

DEMO SCORE

